

digital cultural heritage: FUTURE VISIONS

(ONGOING PROJECT (2015-2018))

CONTEMPORARY DIGITAL TECHNOLOGIES IN HERITAGE THEORY & PRACTICE

Funded by an Ian Potter Foundation Conference grant with additional support from the University of Queensland's Global Strategy and Partnerships Seed Funding, Collaboration and Industry Engagement Fund, Promoting Women Fellowship, and a philanthropic donation, 'digital cultural heritage: FUTURE VISIONS' is an ongoing initiative aimed at generating critical international debate and collaboration in the emerging discipline of digital cultural heritage.

digital cultural heritage: FUTURE VISIONS is an ongoing programme of conferences and related outputs that aim to explore the boundary between the emerging discipline of digital cultural heritage and the established practice of heritage management. The programme provides a varied platform for critical international debate between those developing and applying innovative digital technology, and those seeking to integrate best practice into the preservation, presentation and sustainable management of cultural heritage. The range of ongoing research highlights the breadth and multi-disciplinary nature of the field, as well as the potential for greater collaboration between academia, practice and industry.



Team:

- Dr Kelly Greenop
- Dr Chris Landorf

Outcomes and Related Publications:

Conferences and Symposia

digital cultural heritage: FUTURE VISIONS Conference, 19-20 April 2017 in Brisbane, Australia. Co-convened by K Greenop and C Landorf.

digital cultural heritage: FUTURE VISIONS Symposium, 13-15 November 2017 in London, UK in association with University College London. Co-convened by K Greenop and C Landorf.

'Digitising Architectural Heritage: What role history?' Session accepted at the *Annual International Conference of the Society of Architectural Historians*, 18-22 April 2018 in St Paul, Minnesota USA. Co-chaired by K Greenop and C Landorf.

'Digitising Cultural Heritage: Opportunities for the past, present, future'. Session accepted at the *Biennial Conference of the Association of Critical Heritage Studies*, 1-6 September 2018 in Hangzhou, China. Co-chaired by K Greenop and C Landorf.

Greenop, Kelly (2015), Collaborating for heritage at the cutting edge of technology: 3D laser scanning cultural heritage sites in Queensland. In Daniel Brown, Manfredo Manfredini, Peter McPherson, Annabel Pretty, Uwe Rieger and Mark Southcombe (Eds), *8th International Conference and Exhibition of the Association of Architecture Schools of Australasia*, Christchurch, 2-3 October 2015, 158-166.

Digital Publications and Resources

UQ Architecture on Sketchfab: <https://sketchfab.com/kellygreenop>

UQ Architecture on Historypin: <https://www.historypin.org/en/person/90263/>

Journal Articles

Greenop, Kelly, Juckes, Emily and Landorf, Chris (2016), King George Square's citizens: Social media and the intangible cultural heritage of a Brisbane icon. *Historic Environment*, 28 (2), 26-43.

Greenop, Kelly and Landorf, Chris (2018), Grave-to-Cradle: A paradigm shift for heritage conservation and interpretation in the era of 3D laser scanning. *Historic Environment*, 29 (1) (in press).