LE CORBUSIER & AUSTRALIA

ONGOING PROJECT (2010-PRESENT)

LOST ARCHITECTURAL ENCOUNTERS

“Le Corbusier and Australia” is a research project undertaken within the Centre for Architecture, Theory, History and Criticism (ATCH), at the School of Architecture, University of Queensland. This project identifies a series of instances in which the modernist architect Le Corbusier (1887–1965) was in contact with architects, individuals, and institutions in Australia, as well as examining the critical reception of Le Corbusier’s work in the Antipodes. Drawing on initial findings from preliminary research, the study uses archives in Australia and abroad to explore new dimensions in the career, sources, and influence of one of the twentieth century’s most famous architects. These instances and Le Corbusier’s reception offer original insight into major debates in the history of modern architecture in Australia and internationally. The project adds to knowledge of the Australian reception of European modernism, and may also claim a place for Australia and Australian figures in the development of Le Corbusier’s modernism.

Outcomes and Related Publications:

Conference Publications

Journal Articles
Moulis, Antony, “A night at the Opera,” AA Files, 64 (Spring 2012), 108-111.

Utzon Le Corbusier Tapestry

Team:
- Associate Prof. Antony Moulis

ADDITIONAL PROJECTS