PhD Scholarships

Scholarships are available to Australian and New Zealand citizens for PhD study as part of the project:

*Is architecture art? a history of categories, concepts and recent practices*

This is an Australian Research Council funded Discovery Project led by [Prof John Macarthur](mailto:john.macarthur@uq.edu.au), [Dr Susan Holden](mailto:susan.holden@uq.edu.au) and [Prof Wouter Davidts](mailto:wouter.davidts@uq.edu.au), who will supervise the successful applicants. The project would suit applicants with degrees in architecture, art history, philosophy or cultural studies. There are two scholarships available:

1. **UQ National Grant Scheme Project (APA)** which closes 7th February 2015 and must commence by June 30th, 2016.
2. **ARC funded PhD Scholarship** closes on 22nd April and must commence by 30th August 2016.

Both scholarships have the conditions of an [Australian Postgraduate Award](https://www.uq.edu.au/students/postgraduate/awards/postgraduate-award) with a stipend of AUD$26,288 per annum (2016 rate, indexed annually) for three years. Candidates are required to be resident in Brisbane. There are no tuition fees due for Australian and New Zealand citizens. [Online applications are now open](https://www.uq.edu.au/students/postgraduate/awards/postgraduate-award). Further advice is available from the [UQ Graduate School](https://www.uq.edu.au/students/postgraduate). Interested applicants are encouraged to contact [Prof Macarthur](mailto:john.macarthur@uq.edu.au) directly.

The Project summary

There is no simple answer to the recurring question of whether architecture is an art. Nevertheless, unpacking the historical and current interests at stake in this question will lead to a better understanding of architecture in contemporary culture. Current issues arising from the exhibition of architecture in art galleries and architecture’s classification in new measures of the cultural economy appear to be unconnected. The Project will, however, show that these issues are linked in the long history of systems of the arts and recent debates about the role of medium, discipline and aesthetic autonomy in defining the arts. The Project will provide new ways for architectural theory to engage with creative practice.